

Commissioned for the Plateau Women's Chorus and dedicated to the memory and legacy of Dennis and Magdalene Brenner and Al and Verna Iverson by their children, David and Beverly Brenner.

COME, SING UNTO OUR GOD!

For SSAA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:15

Words based on
PSALMS 95 & 96

Music by
HEATHER SORENSON

Joyful (♩ = ca. 126)

Piano *mf*

*Available separately: SATB (01101602), SSAA (01101603)
Score and Parts available as a digital download (01101604)
(fl, ob, cl, bn, hn, tpt, tbn, tba, xylo, chm, timp, perc, vn 1-2, va, vc, db)
halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



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13 **Soprano 1** *unis. mf*

Soprano 2 Come, let us sing for joy — to the Lord and bless — His

Alto 1 *unis. mf*

Alto 2

mf

name! ————— *mf*

————— Come, let us *mf*

f mf

shout a-loud! — His sal - va - tion we — pro - claim! —————

COME, SING UNTO OUR GOD! – SSA



23 *unis. mf*

Let us come be - fore Him with thanks -

mf

mf legato

giv - ing and ex - alt Him with our mu - sic.

Let us come and bow to Him in

COME, SING UNTO OUR GOD! – SSAA



wor - ship, let us kneel be - fore our Mak - er.

31

Detailed description: This system contains measures 31, 32, and 33. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. Measure 31 starts with a treble clef and a common time signature. The lyrics are: "wor - ship, let us kneel be - fore our Mak - er." The piano part begins with a treble clef and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

36

un*is. mp*

Sing out to all the earth

mp

mp *mf*

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line begins at measure 36 with the lyrics "Sing out to all the earth". The piano part continues from the previous system. Measure 34 is marked with a piano (*mp*) dynamic. Measure 35 is marked with a mezzo-forte (*mf*) dynamic. Measure 36 is marked with a mezzo-piano (*mp*) dynamic. The piano part features a treble clef and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

mf *un*is. f**

the name of match - less worth. Come and

mf *f*

mf

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line continues with the lyrics "the name of match - less worth. Come and". The piano part continues from the previous system. Measure 37 is marked with a mezzo-forte (*mf*) dynamic. Measure 38 is marked with a mezzo-forte (*mf*) dynamic. Measure 39 is marked with a forte (*f*) dynamic. The piano part features a treble clef and a common time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

COME, SING UNTO OUR GOD! – SSA



shout for joy, come and lift your voice! Sing un - to our

40

fp 45 *unis. mf*
 God! Come, let us
fp *unis. mf*

43

sing for joy — to the Lord and bless — His name!

46

COME, SING UNTO OUR GOD! – SSAA



mf

Come, let us shout a-loud!— His sal-

mf

49

va - tion we pro - claim!

52

55 Relaxed (♩ = ca. 114)
unis. mf legato

For He is great a - bove all oth - ers.

mf legato

For He is great a - bove all

Relaxed (♩ = ca. 114)
mf legato

55

COME, SING UNTO OUR GOD! – SSAA



Freely, unhurried

mp

He is our God,
oth - ers.

Freely, unhurried

mp

59

rit.

and we are His chil - dren.

unis. rit.

rit.

62

Tempo I (♩ = ca. 126)

Tempo I (♩ = ca. 126)

p

legato

65

ped. (hold down ped. until end of m. 80)

COME, SING UNTO OUR GOD! - SSAA



68

Soprano 1

Soprano 2

p

*Sing to the Lord__ a new song. _____ Sing to the Lord__ a new song. _____

Alto 1, 2

p

*Sing to the Lord__ a new song. _____

68

68

mp

*Sing to the Lord__ a new _____

*Sing to the Lord__ a new song. _____

71

*Sing with a straight tone, no vibrato.

COME, SING UNTO OUR GOD! – SSA



song. _____ Sing to the Lord _____

Sing to the Lord — a new song. *stagger breathe if needed*

_____ Sing to the Lord — a new song. _____

74

_____ a new _____ song. _____

77

COME, SING UNTO OUR GOD! – SSAA



Soprano 1, 2 *rit.* *(w/vibrato)* *a tempo mp*

Alto 1, 2 *rit.* *(w/vibrato)* *a tempo mp*

80 *rit.* *a tempo mp* *(lift Ped.)*

83

heav-ens re-joice, — let the earth be glad. — Let the

unis. mf

riv-ers re-sound — and clap their hands. — *unis. mf* Let the field and for - est

86 *mf*

COME, SING UNTO OUR GOD! – SSAA



f
sing a song of joy!

f

90

93 *unis. mf*

Let us come be - fore Him with thanks - giv - ing and ex -

mf legato

93

alt Him with our mu - sic. Let us come and

96

COME, SING UNTO OUR GOD! – SSAA



bow to Him in wor - ship, let us kneel be - fore our

100

Mak - er. Sing out to

mf

103

all the earth, the name of match - less worth.

mf

106

COME, SING UNTO OUR GOD! – SSAA



unis. f

Come and shout for joy, come and lift your voice!

f

109

114

With cre - a - tion re-joyce, — and

112

sing of our sal - va - tion, — ev - 'ry tribe and

115

COME, SING UNTO OUR GOD! – SSAA



na - tion! ___

mp *mf*

118

121 *f*

Sing un - to our God! ___

f

f

121

ff

ff

tr

ff

124

COME, SING UNTO OUR GOD! – SSA

