

2 TTBB

Holy Forever

Words and Music by
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Arranged by Cliff Duren

[1 With an epic approach (♩ = 72)

1 *mp* C Em7 D

4 *mp* CHOIR *mp*
A thou-sand gen - er - a - tions

Bm Em7 Dsus D G *mp*

7 fall - ing down in wor - ship, to sing the song of ag - es to the Lamb.

C2 G Em7 D(add4)

[1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track. Performance Time: 5:20

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9

And all who've gone be-fore us and

C2 G

11

all who will be-lieve will sing the song of ag-es to the Lamb.

[2]

C2 G Em7 D(add4)

13

Your name is the high-est. Your name is the great-est. Your

C2 C2 Em7 D

4
16

building

name stands a-bove them all. All thrones and do-min-ions, all

Em7 D C2 C2 Em7

building

19 [3]

pow - ers and po - si - tions, Your name stands a-bove them

D Em7 D

21

mf

all. And the an - gels cry, — “Ho - ly.” All cre-a - tion cries,

Gsus A C2 Em7 D

mf

24

“Ho - ly.” You are lift - ed high, ho -

Bm Em7 $\overset{\text{Gsus}}{\text{A}}$ C2

27

ly, ho - ly for - ev - er.

D G $\overset{\text{Gsus}}$ G

[4]

30 *mf*

If you've been for - giv - en, if you've been re - deemed,

G C2 G

mf

6
32

32
sing the song for - ev - er to the Lamb. —

33

Em7 D(add4) C2

34

34 If you walk in free - dom, if you bear His name,

35

G C2 G

36

36 [5] sing the song for - ev - er to the Lamb. — We'll

37

Em7 D(add4) C2

38

Key signature: one sharp (F#). Measure 38: Treble clef, quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

sing the song for-ev - er and_ A - men! And the an - gels_ cry, —

Key signature: one sharp (F#). Measure 38: Bass clef, quarter notes G3, A3, B3, quarter notes G3, F#3, E3, quarter notes D3, C3. Measure 39: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Em7 D(add4) C2 G/B G D(add4)

Piano accompaniment for measures 38-39. Treble clef: chords G3-B3-D4 (Em7), G3-A3-B3-C4 (D(add4)), G3 (C2), G3-B3 (G/B), G3 (G), G3-A3-B3-C4 (D(add4)). Bass clef: single notes G3, A3, B3, G3, F#3, E3, D3, C3.

40

Key signature: one sharp (F#). Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

— “Ho - ly.” All cre-a - tion cries, — “Ho -

Key signature: one sharp (F#). Measure 40: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 41: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

C2 Em7 D Bm

Piano accompaniment for measures 40-41. Treble clef: chords G3-B3-D4 (C2), G3-B3-D4 (Em7), G3-A3-B3-C4 (D), G3-B3 (Bm). Bass clef: single notes G3, A3, B3, G3, F#3, E3, D3, C3. Dynamic marking: *mf*.

43

Key signature: one sharp (F#). Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

ly.” You are lift - ed_ high, — ho - ly, ho-ly for-ev-

Key signature: one sharp (F#). Measure 43: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 44: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.

Em7 Gsus/A C2 D

Piano accompaniment for measures 43-44. Treble clef: chords G3-B3-D4 (Em7), G3-A3-B3-C4 (Gsus/A), G3 (C2), G3-A3-B3-C4 (D). Bass clef: single notes G3, A3, B3, G3, F#3, E3, D3, C3.

er. — Hear Your peo - ple — sing, —

G Gsus G G/B

This system contains measures 46 and 47. The vocal line in the treble clef has a whole rest in measure 46 and a half note in measure 47. The piano accompaniment consists of a treble and bass clef. The treble clef has chords and moving lines, while the bass clef has a steady eighth-note accompaniment. Chord labels G, Gsus, G, and G/B are placed above the treble clef staff.

— “Ho - ly,” to the King of — kings,

C2 Em7 D

This system contains measures 48 and 49. The vocal line in the treble clef has a whole rest in measure 48 and a half note in measure 49. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. Chord labels C2, Em7, and D are placed above the treble clef staff.

— “Ho - ly.” You will al - ways be — ho -

Bm Em7 Gsus/A C2

This system contains measures 50 and 51. The vocal line in the treble clef has a whole rest in measure 50 and a half note in measure 51. The piano accompaniment continues with the same eighth-note bass line and treble accompaniment. Chord labels Bm, Em7, Gsus/A, and C2 are placed above the treble clef staff.

53 [7] *mf*⁹

ly, ho-ly for-ev - er. Your

D G Gsus G

56 *(still with intensity)*

name is the high - est. Your name is the great - est. Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 G/B

10
60

building

thrones and do-min - ions, all pow - ers and po-si - tions, Your

C2 Em7 D

building

62

[8

f

name stands a - bove them all. Your

Em7 D C2

64

name is the high - est. _ Your name is the great - est. _ Your

C2 Em7 D

f

66

name stands a-bove them all. All

Em7 D C2 $\frac{G}{B}$

68 *building*

thrones and do-min - ions, - all pow'rs and po-si - tions, Your

C2 Em7 D

building

70 [9]

name stands a-bove them all!

Em7 D Gsus
A

building

12
72

ff

And the an - gels_ cry, ————— “Ho -

N.C. G B C2 Em7

ff

v

74

ly.” All cre-a - tion cries, ————— “Ho - ly.” You are lift - ed_ high,

D Bm Em7

77

]10

ho - ly, ho - ly for - ev - er. —————

Gsus A C2 D G Gsus

80

Hear Your peo - ple — sing, — “Ho -

G G/B C2 Em7

82

ly,” to the King of — kings, — “Ho - ly.” You will al - ways be

D Bm Em7 D/F# G

85]11

— ho - ly, ho - ly for - ev - er. —

Gsus A C2 D G Gsus

You will al - ways be _____ ho - ly, ho-ly for-ev-

G Em7 G/B Gsus A C2 D

- er. _____ You will al - ways be _____ ho -

G Gsus G D/F# Em7 G/B N.C. Gsus A C2

ly, ho - ly for - ev - er. _____

D G