

Come Ye Sinners, Poor and Needy

SSAA with Violin I, II, and Cello

Tune: ETON
By JOSEPH BARNBY

Arranged by HEATHER SORENSON

Words and Music by
JOSEPH HART and
HEATHER SORENSON

Primitive $\text{♩} = 62$

Piano

mp

RH

mp

* Piano accompaniment to be played in the absence of strings

5

9

S1 *mp*
Come, ye sin - ners, poor and need - y,

S2 *mp*
Come, ye sin - ners, poor and need - y,

A1 *mp*
Weak and wound - ed, sick and sore.

A2 *mp*
Weak and wound - ed, sick and sore.

13

S1 He will save you, _____

S2 He will save you.

A1 He will save you.

A2 He will save you by His

17

S1 by His pow'r. He will save you by His

S2 Pow - er, He will save you by His

A1 by His pow - er. He will save you by His

A2 pow'r. Pow - er, He will save you by His

21

S1
pow'r.

S2
pow'r.

A1
pow'r.

A2
pow'r.

mf

(opt. add cajon or djembe)

25

mf

S1
I will a-rise and go to Je - sus, He'll em - brace me_

S2
mf
I will a-rise and go to Je - sus, He'll em - brace me_ in His arms.

A1
mf
I will a-rise and go to Je - sus, He'll em - brace me_ in His arms.

A2
mf
I will a-rise and go to Je - sus, He'll em - brace me_

29

S1 in His arms. In the arms of my dear Sav - ior, oh, there are — ten —

S2 In the arms of my dear Sav - ior, oh, there are — ten — thou - sand charms. —

A1 In the arms of my dear Sav - ior, oh, there are — ten — thou - sand charms. —

A2 in His arms. In the arms of my dear Sav - ior, oh, there are — ten —

33

S1 thou - sand charms. Ten thou - sand charms. —

S2 — Ten thou - sand charms. —

A1 — Ten thou - sand charms. —

A2 thou - sand charms. Ten thou - sand charms. —

37

S1

S2

A1

A2

f

Come, ye sin - ners, poor and

Come, ye sin - ners, poor and

Come, ye sin - ners, poor and

Come, ye sin - ners, poor and

f

41

S1

S2

A1

A2

need - y, come to Him — and rec - on - cile. Leave your bur - dens with the

need - y, come to Him — and rec - on - cile. Leave your bur - dens with the

need - y, come to Him — and rec - on - cile. Leave your bur - dens with the

need - y, come to Him — and rec - on - cile. Leave your bur - dens with the

45

S1 Sav - ior, rest with Him — a lit - tle while. Come and know the

S2 Sav - ior, rest with Him — a lit - tle while. Come and know the

A1 Sav - ior, rest with Him — a lit - tle while. Come and know the

A2 Sav - ior, rest with Him — a lit - tle while. Come,

49

S1 Fath - er's mer - cy, come and be re - stored. Cast - ing ev - 'ry

S2 Fath - er's mer - cy, come and be re - stored. Cast - ing ev - 'ry

A1 Fath - er's mer - cy, come and be re - stored. Cast - ing ev - 'ry

A2 Fath - er's mer - cy, come and be re - stored. Cast - ing ev - 'ry

53

S1
care up - on Him, leave it with the Lord! Let your shame not

S2
care up - on Him, leave it with the Lord! Let your shame not

A1
care up - on Him, leave it with the Lord! Let your shame not

A2
care up - on Him, leave it with the Lord! Let your shame not

57

S1
make you ling - er, nor of good - ness dream. All the good that

S2
make you ling - er, nor of good - ness dream. All the good that

A1
make you ling - er, nor of good - ness dream. All the good that

A2
make you ling - er, nor of good - ness dream. All the good that

61

S1
He re - qui - res is your faith in Him!

S2
He re - qui - res is your faith in Him!

A1
He re - qui - res is your faith in Him!

A2
He re - qui - res is your faith in Him!

65

S2

A1

A2

69

S1
Come.

S2
Come, ye sin - ners, poor and need - y,

A1
Come, ye sin - ners, poor and need - y,

A2
Come, ye sin - ners, poor and need - y,

73

S1
Oh, come.

S2
come to Him and re - con - cile! Leave your bur - dens with the Sav - ior.

A1
come to Him and re - con - cile! Leave your bur - dens with the Sav - ior.

A2
come to Him and re - con - cile! Leave your bur - dens with the Sav - ior.

77

S1
Lay down your bur - den and heav - y load and rest a lit - tle while!

S2
Lay down your bur - den and heav - y load and rest a lit - tle while!

A1
Lay down your bur - den and heav - y load and rest a lit - tle while!

A2
Lay down your bur - den and heav - y load and rest a lit - tle while!

81

S1
Rest a lit - tle while! O come! *ff*

S2
rest a lit - tle while! *ff* Come, ye wear - y, heav - y lad - en,

A1
Rest a lit - tle while! *ff* Come, ye wear - y, heav - y lad - en,

A2
Rest a lit - tle while! *ff* Come, ye wear - y, heav - y lad - en,

85 *f* *mf* *rit.*

S1 If you tar - ry, — You will nev - er —

S2 bruised and man - gled by the fall. 'til you're bet - ter. You will nev - er —

A1 bruised and man - gled by the fall. Oh. — You will nev - er —

A2 bruised and man - gled by the fall. Oh. — You will nev - er —

90 *a tempo* *mp* *mf*

S1 come at... Come, ye sin - ners, poor and need - y! Come, ye sin - ners, poor and need - y!

S2 come at... Come, ye sin - ners, poor and need - y! Come, ye sin - ners, poor and need - y!

A1 come at all. — Come, ye sin - ners, poor and need - y!

A2 come at all. — Come, ye sin - ners, poor and need - y!

95

f *ff*

S1
Come, ye sin - ners, poor and need - y! Come and re - con - cile!

S2
Come, ye sin - ners, poor and need - y! Come and re - con - cile!

A1
Come, ye sin - ners, poor and need - y! Come and re - con - cile!

A2
Come, ye sin - ners, poor and need - y! Come and re - con - cile!

f *ff*